

OF BRITISH GUIANA

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work, and, by dint of long experience, every man in a canoe party 502 knows his place in an emergency without having to be told.

When not in use, the korial is tied to a post or tree on the bank 504 and kept parallel to the shore by stakes which are driven into the water against its outer side. The woodskin is usually submerged in the water when not in use, so that the bark will not dry up and curl.

The skill of the Carib paddlers is shown in the sport of hunting 225 the labba (*Coeregenys* sp.). This animal comes down to the river to drink and graze at night. On several dark nights Carib men have taken me on labba hunting expeditions, the sport being enhanced for them by my possession of an electric torch light which could be flashed in the eyes of the startled beasts. In pitch darkness, and in spite of the many logs and obstructions in the river, the canoe would be noiselessly manoeuvred along the bank without prematurely frightening the labba, which could be located by the noise of its nibbling and moving about.

When traveling on the river, a stop is usually made for the 484 night about an hour before sundown. Time is allowed for the building of a temporary shelter on the bank or a sandbar, and for a bit of hunting and the placing of set-lines before darkness settles down.

RECREATION

AMUSEMENTS, STIMULANTS AND NARCOTICS, ART

As a rule the Barama Caribs are a jolly folk who in the course of 181 their everyday lives manage to have more simple enjoyment than the average member of a more civilized society. They are continually laughing and joking among themselves even when engaged in rather arduous tasks; they enjoy entertaining their friends and being entertained, and all possible opportunities for a "good time" are seized.

Small girls play with dolls (myakonbokupo) made from patumo 524 wood and dressed with bits of cotton or cloth. Boys play with toy 857 bows and arrows, practising for accuracy and distance, and also [824] play with tops (kuma'epipyo) made of a pencil-like piece of wood thrust through an akuru seed and wound with kraua string. Usually the tops are spun on the ground, occasionally in cotton